



LICENCE no.

23 Church Road, Brandon, Suffolk IP27 0EN
01842 550157 • www.decanimusic.co.uk

CALAMUS ANNUAL REPRINT LICENCE including Music from Taizé

Effective Dates for Licence:

Please leave blank

LICENCE HOLDER: *

Name	<input type="text"/>
Address	<input type="text"/>
Postcode	<input type="text"/>

Contact details *

(if different from above)

Name	<input type="text"/>
Address	<input type="text"/>
Postcode	<input type="text"/>

STIPULATIONS:

a) Annual reprint permission for songs copyrighted or administered by: Ateliers et Presses de Taizé, St Thomas More Group, Magnificat Music, CJM Music, Clifton Music, G.I.A. Publications Inc., The Grail (England), Hope Publishing Co., (USA), Kevin Mayhew Ltd, O'Carroll Publications, OCP Publications (including Epoch/NALR, New Dawn Music and Franciscan Communications), Team Publications, St Meinrad Archabbey (USA), The Liturgical Press (Collegetown), McCrimmon Publishing Co Ltd, Weston Priory Productions (USA), World Library Publications, Wild Goose Publications (**Wild Goose Resource Group/WGRG/John L. Bell/Graham Maule material words only**), Worth Abbey Music, James Quinn SJ (now administered by OCP Publications), individual composers (names available on application) and such others as may be added during the term of this licence.

This licence enables the copying on paper (i.e. songs reprinted in parish bulletins, weekly songsheets, etc.) transparencies and projections, **within the period covered by the licence** (see (d) below).

The copies made may be used only in the parish, school or community which has purchased an annual licence and may not be sold or loaned to other organisations or individuals.

The licensing fee, based on published attendance figures, is as follows (indicate one):

Individual churches, communities and schools:

*All prices include VAT at 20%

(N.B. Schools may also obtain an Extension Licence if the Parish has a full licence.)

*

<input type="checkbox"/>	Up to 100 people	£48.00 per year
<input type="checkbox"/>	101-250 people	£72.00 per year
<input type="checkbox"/>	251-500 people	£96.00 per year
<input type="checkbox"/>	501-1000 people	£126.00 per year
<input type="checkbox"/>	over 1000 people	£150.00 per year

b) Calamus requests that you complete the Return Form to notify us of which songs have been reprinted under the licence. Please fill in applicable spaces, and return the form **within 15 days of the end of the year covered by the licence**. Returns may also be made by email to **nicholas@decanimusic.co.uk**.

c) i. This permission is for words and melody line only, with the exception mentioned in paragraph c ii below. With this exception, choir arrangements, organ arrangements, guitar arrangements or other instrumental arrangements may not be reprinted under the terms of this licence.

ii. In the case of music copyrighted by **Ateliers et Presses de Taizé**, vocal harmony of refrains and associated guitar chords may be reproduced under the terms of this licence, as well as the melody line of such refrains; **but not** cantor's verses, special choir arrangements, keyboard arrangements, and other instrumental arrangements. *(See note on Graphic Copyright, paragraph g below.)*

d) This licence **does not cover permanent copies** kept for **indefinite re-use**. Copies made under the terms of the licence may be used only during the term of the licence and must be destroyed on its expiry.

e) Neither the words nor the music may be adapted or altered in any way.

f) The proper copyright line must appear below each copy of the song and must include: the word **Copyright** and the symbol ©, the year as found in the published version, the **name** of the composer, author, arranger and translator (as applicable), just as found in the published version (the composer's name must be included even if only the words are printed), the **copyright holder** (e.g. G.I.A. Publications Inc., or Bernardette Farrell) and the words **All rights reserved. Reprinted by authorisation of Calamus, licence number** *(number added here.)*

g) This licence **does not cover** material copyrighted by other individuals/publishers, even when that material is used in conjunction with material covered by this licence (e.g. text by ICEL), nor does it allow reproduction of printed material where the graphic copyright belongs to a publisher or other person not a party to this licence. The licensee must contact the appropriate individuals/publishers for use of any additional copyright material including graphic copyright. Graphics produced and copyrighted by *Ateliers and Presses de Taizé* may be used to make copies.

h) Renewal of this licence must be through a new written agreement between the parties.

Please sign each copy and return ONE COPY to Calamus together with your cheque for the royalty payment.

One copy of the agreement should be RETAINED for your files.

When sending payment, please make cheque payable to CALAMUS.

<input type="text"/>	<input type="text"/>
* Parish or School signature	Calamus signature <i>Please leave blank</i>
<input type="text"/>	
* Position (e.g. Parish Priest)	
<input type="text"/>	<input type="text"/>
* Date	Date <i>Please leave blank</i>

** Please complete these sections*