

LICENCE no.

28 Bury Road, Brandon, Suffolk IP27 0BU 01842 819830 • www.decanimusic.co.uk

CALAMUS ANNUAL REPRINT LICENCE for Music from Taizé

Effective Dates for Licence: Please leave bla						Please leave blank
LICENCE H	OLDER: *	Name Address				
	Postcode					
Contact det (if different fa		Name [Address				
		Postcode				
This licence end songsheets, etc. the licence (see community who organisations of The licensing Individual churches)	eprint permission bles the copying transparencies (d) below). The sich has purchas individuals. In gree, based on the second sec	g on paper (s and overhes copies mad ed an annua published attunities:	i.e. songs ad project e may be l licence a tendance f	reprinted in tions, within used only in nd may not figures, is as f	parish bull the period the parish, be sold or l follows (ind	etins, weekly covered by school or oaned to other
*	Up to 251-	250 peop 500 people 1000 peop 1000 peop	ole £	E15.00 per E20.58 per E30.00 per E36.00 per	year year year	
* Schools:	251-	o 250 pupi 500 pupils 500 pupils	1	£12.00 per £18.00 per £24.00 per	year	

- b) Calamus requests that you complete the Return Form to notify us of which musical items have been reprinted under the licence. Please fill in applicable spaces, and return the forms within 15 days of the end of the year covered by the licence. Returns may also be made by email to sue@decanimusic.co.uk *or* nicholas@decanimusic.co.uk.
- c) This permission is for words, vocal harmony of refrains, and guitar chords only. Cantor's verses, special choir arrangements, keyboard arrangements, and other instrumental

^{*} Please complete these sections

arrangements may not be reprinted under the terms of this licence.

- d) This licence does not cover permanent copies kept for indefinite re-use. Copies made under the terms of the licence may be used only during the term of the licence and must be destroyed on its expiry, although they may be retained if the licence itself is renewed and the titles recorded in the Monthly Returns when used again.
 - e) Neither the words nor the music may be adapted or altered in any way.
- f) The proper copyright line must appear below each copy of the song and must include: the **full correct song title**, the **name** of the composer, author, arranger and translator (as applicable), the word **Copyright** and the symbol ©, and name of the publisher, Ateliers et Presses de Taizé, concluding: **All rights reserved. Reprinted by authorisation of Calamus, licence number** (number added here.)
- g) This licence does **not** cover material copyrighted by other individuals/publishers, even when that material is used in conjunction with material covered by this licence (e.g. text by the Grail), nor does it allow reproduction of printed material where the graphic copyright belongs to a publisher or other person not a party to this licence. The licensee must contact the appropriate individuals/publishers for use of any additional copyright material including graphic copyright. Graphics produced and copyrighted by Ateliers and Presses de Taizé may be used to make copies.
 - h) Renewal of this licence must be through a new written agreement between the parties.

Please sign each copy and return ONE COPY to Calamus together with your cheque for the royalty payment.
One copy of the agreement should be RETAINED for your files.

When sending payment, please make cheque payable to CALAMUS.

*Parish or School signature	Calamus signature				
*Position (e.g. Parish Priest, Head Teacher)					
*Date	Date				

^{*} Please complete these sections